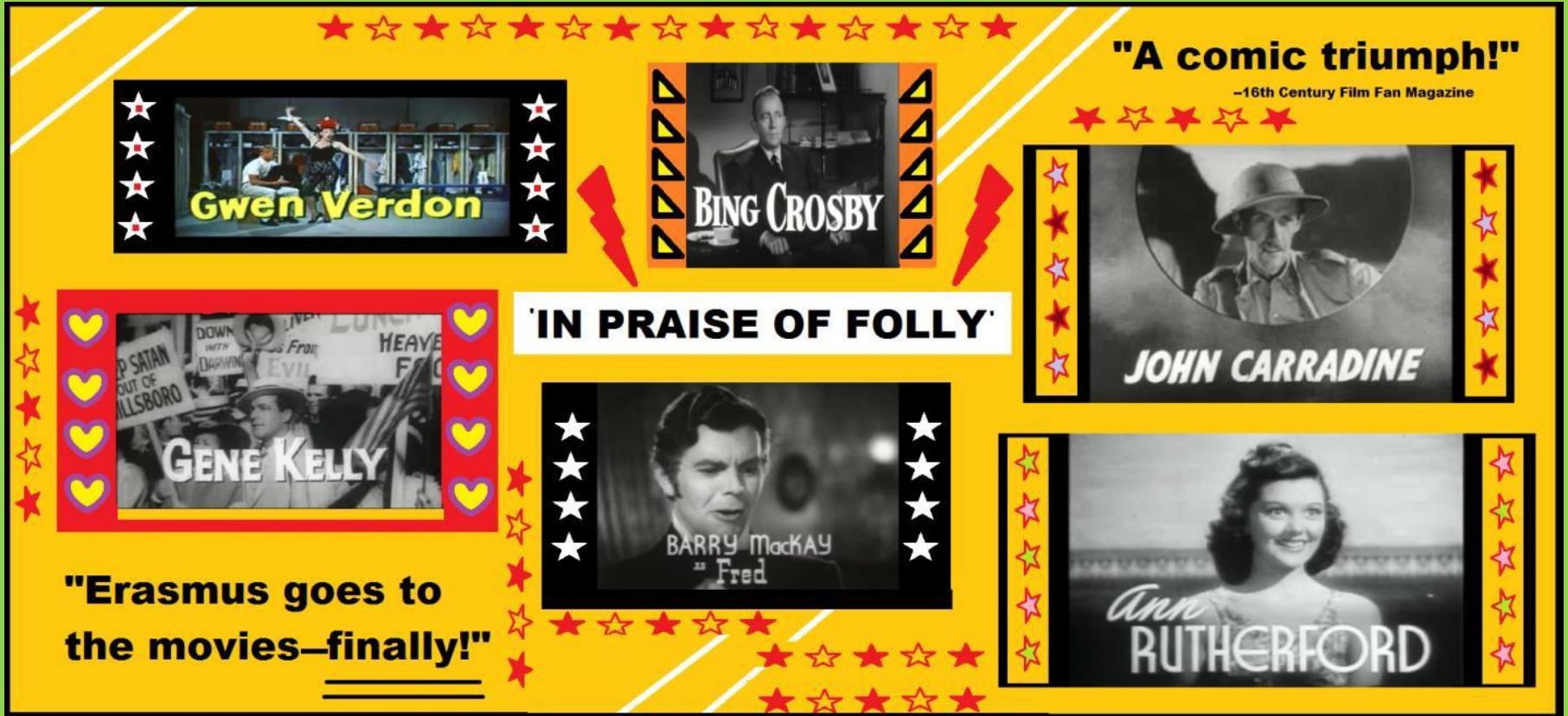


# **IMAGINARY FILM POSTERS**

**by**

**Bill Yarrow**

## "In Praise of Folly" (1511) by Desiderius Erasmus



# *Les Chants de Maldoror* (1869) Isidor Ducasse

They said it

**COULDN'T**

be done!

**A film that deifies the odds!**

Who's the sewing machine

**NOW?**

les chants de Maldoror

by Isidore "Comte de Lautréamont" Ducasse

The collage features several movie posters arranged in a diamond shape. The posters include: Tab Hunter (a man in a white shirt), Grace Kelly (a woman in a dark dress), Lionel Barrymore (an older man in a suit), James Darren (a man in a suit), Barbara Stanwyck (a woman in a red dress), Nancy Davis (a woman in a white dress), Dorothy Lamour (a woman in a white dress), Peter Cushing (a man in a suit), George Hayes (a man in a suit), Peggie Castle (a woman in a white dress), Lucille Ball (a woman in a red dress), and Silver (a white dog). The posters are set against a background of red and black triangles.

# *Harmonium* (1923) by Wallace Stevens

H  
A  
R  
M  
O  
N  
I  
U  
M

the film

  
Niven Leigh

  
Ozzie

  
Ethel Waters

  
ALAN MARSHAL

  
VIRGINIA FIELD

  
MAUREEN O'HARA

  
GLENN FORD

  
DIANE FOSTER

  
Charlie RUGGLES

  
WALTER HUSTON

  
DANA ANDREWS

screenplay by

W  
a  
t  
a  
c  
c  
s  
t  
o  
w  
e  
i  
n  
s

A great disorder is an order

These two things are one


A violent order is disorder




# "My Heart Laid Bare" (1897) by Charles Baudelaire


**Charles Baudelaire's "My Heart Laid Bare"  
NOW A MAJOR MOTION PICTURE!**

**STARRING**




  
**RAY MILLAND**


**AND STARRING**

  
**MYRNA LOY**


**AND STARRING**

  
**GARBO**


**and STARRING**

  
**MARY ASTOR**


**AND STARRING**

  
**LENA HORNE**


**AND STARRING**

  
**GENE TIERNEY**

**also**

  
**VIVIEN LEIGH**

**AND INTRODUCING**

  
**ROBERT HUDSON**

# *Orlando Furioso* (1532) by Ludovico Ariosto

Move Over **JAKE LA MOTA** Here Comes **RAGING ORLANDO!**

with  **FLORA ROBSON**

For the **FIRST** Time on the **BIG** Screen

Ariosto's **1532** Masterpiece

**ORLANDO FURIOSO**

and  **STAN LAUREL OLIVER HARDY**

and  **KATHARINE Hepburn**

and  **GILBERT ROLAND**

and  **DOLORES GRAY**

and  **GENE AUTRY**

and  **CLIFTON WEBB**

and  **CYRIL CUSACK**

Starring  **Burt Lancaster**

and  **FEATURING SIR CEDRIC HARDWICKE**

and  **and RITA HAYWORTH**

and  **HENRY KLEINBACH**

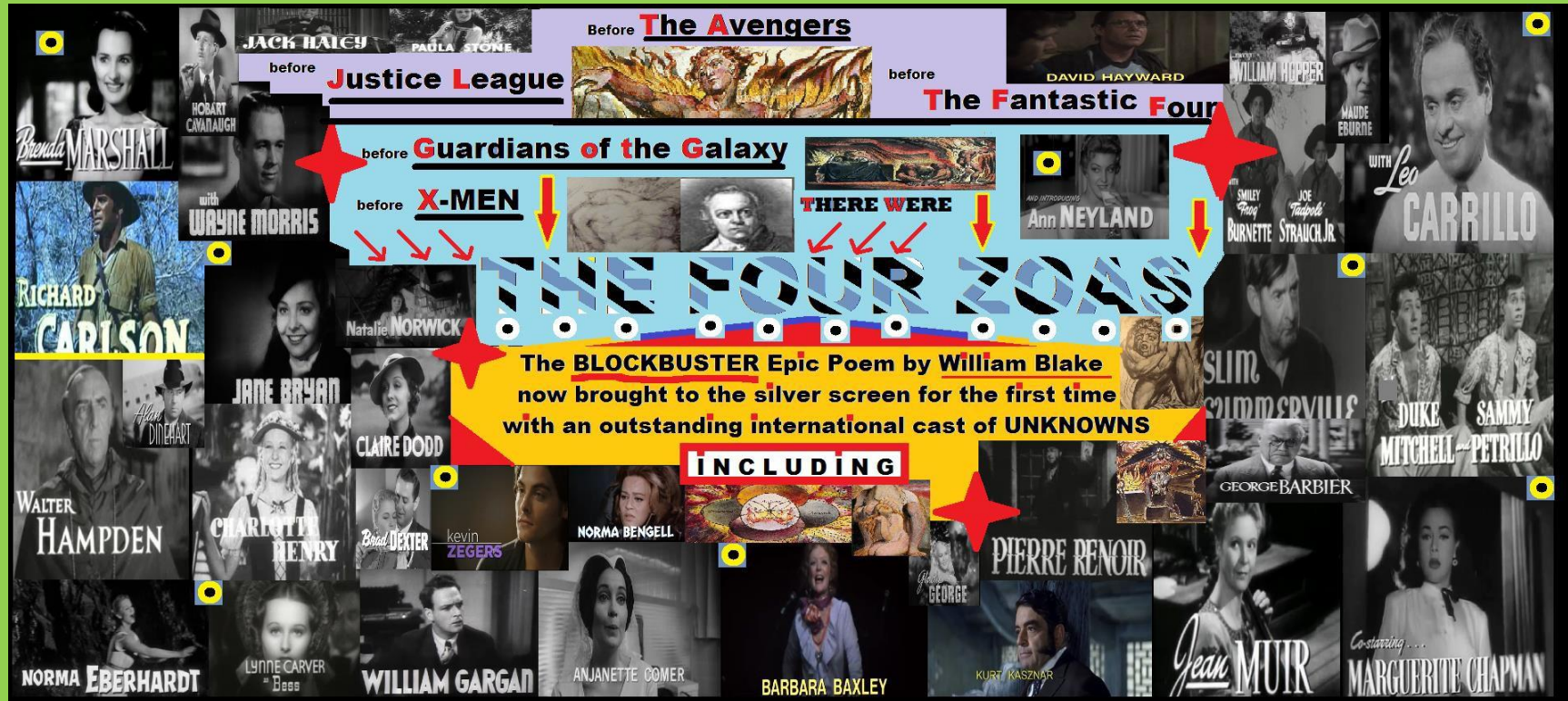
and  **ALICE FAYE**



# *Emile* (1762) by Jean-Jacques Rousseau



# *The Four Zoas (1807) by William Blake*





# "A Mechanical Operation of the Spirit" (1710) by Jonathan Swift

Jonathan Swift's  **"A MECHANICAL OPERATION OF THE SPIRIT"**  The Master of Satire !!!  
undisputed

 "an unusual film to say the least!"  
—The 18th Century Tawdry

"It quite lifted my spirits!" (Francis Dashwood, 11th Baron le Despencer)

## *Jubilate Agno* (1763) by Christopher Smart



# *The Etymologies* (625) by Isidore of Seville

An Impossible Text becomes an Astounding Movie!

**THE ETYMOLOGIES**

BRIAN DONLEVY of **Isidore of Seville**  
("the Patron Saint of the Internet")

on the **BIG** Screen for the **FIRST** Time!

A film that has it **ALL**—and more!

As William Blake said, "You never know what is enough unless you know what is more than enough."

A collage of movie posters and actor portraits. The central text reads 'THE ETYMOLOGIES' in large, bold, multi-colored letters. Below it, 'BRIAN DONLEVY of Isidore of Seville' is written in a stylized font, with 'Isidore of Seville' in red and 'the Patron Saint of the Internet' in blue. The collage includes portraits of various actors: Claude Rains, James Stewart, Edward Arnold, John Gielgud, Jane Darwell, Fredric March, and others. The background is a yellow and black striped pattern. The bottom of the collage features the quote 'As William Blake said, "You never know what is enough unless you know what is more than enough."' in a black font.